

So you want to be a
Director, eh?

Patti Ryan
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Based on your interpretation of the mission of the department, what do you see as top priorities for the department over the next 3-5 years?

How will you foster a collaborative and inspired work environment over this next transitional year?

Analyze.

Articulate.

Animate.

Analyze.



Exploring the impact of print in the digital age

Print is not dead.

<https://lib.asu.edu/futureprint>



The Future of the Academic Library Print Collection: A Space for Engagement

October 2017

<https://lib.asu.edu/futureprint>

- Collections
 - Consortial Products
 - OCUL Model Licenses
- Scholars Portal
 - ACE
 - Ask A Librarian
 - Books
 - Dataverse
 - Journals
 - ODESI
 - OLRC
 - RACER
 - SFX
 - Scholars GeoPortal
 - Special Projects
- Preservation
- Professional Development
- Projects
 - **Collaborative Futures**
- Publications
 - Accessibility Toolkit
 - ROAM

OCUL Collaborative Futures

OCUL has undertaken the development of a shared vision of the future of library management systems in Ontario's academic libraries - a vision that articulates new possibilities and builds on a decade-long history of collaboration and cooperation.

This vision involves radical collaboration to help OCUL libraries face the challenges of today - the transformation of scholarly communication and higher education, rapid developments in information technology, and declining or limited resources.

Achieving the vision

The vision is defined by the existence of *a distributed and shared collaborative approach to print and electronic/digital resource management*. This approach builds upon existing OCUL-wide collaborative initiatives such as Scholars Portal technology and collaborative licensing, as well as smaller-scale initiatives such as shared ILS systems and print storage facilities. The keys to achieving the vision include:

1. Implement shared next generation library services platforms.
2. Collaborate to manage and preserve print resources in a sustainable system.
3. Collaborate to effectively use shared systems to manage electronic & print resources.

New Lenses = New Questions

- Undergraduate vs. graduates
- First year vs. fourth year
- Part-time vs. full time
- Millennials vs. mature students and faculty
- International students / ESL

YUL Dashboard (beta)

Étude

- [Étude](#): student-centred view of collection use

Collections

- [ezproxy.interactive](#): details on EZProxy eresource use
- [CircYUL](#): circ histories (A2006–A2016)
- [YuColl](#): growth and usage of the collection (A2005–A2016)
- [YuRang](#): compare p and e editions

Moodle

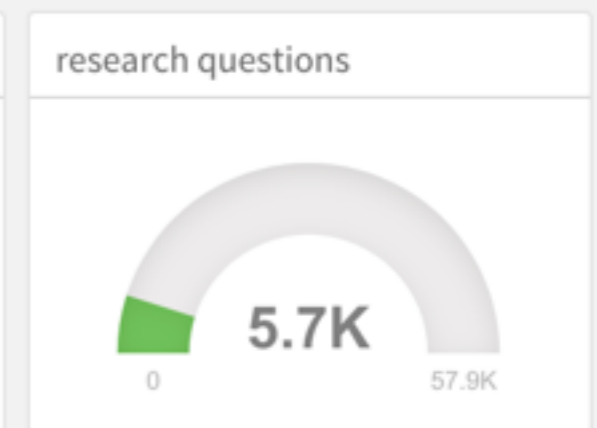
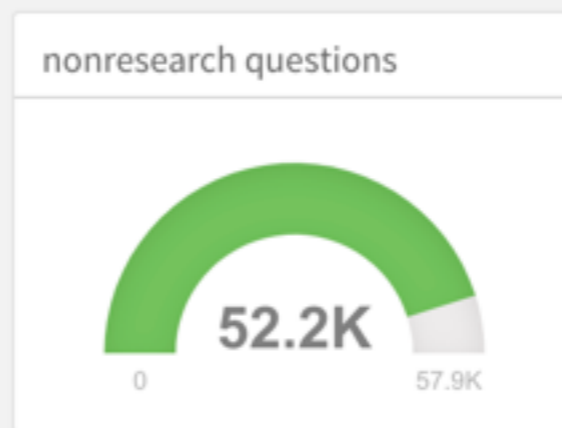
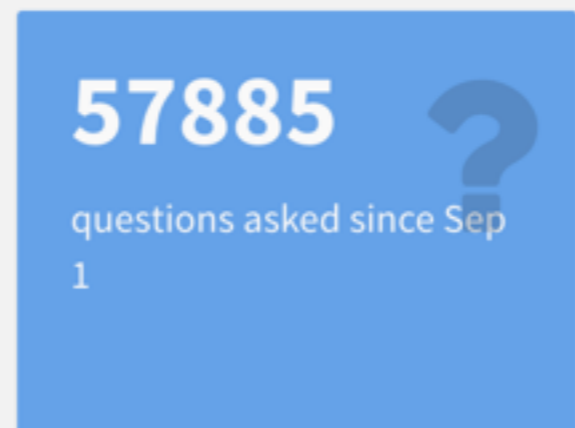
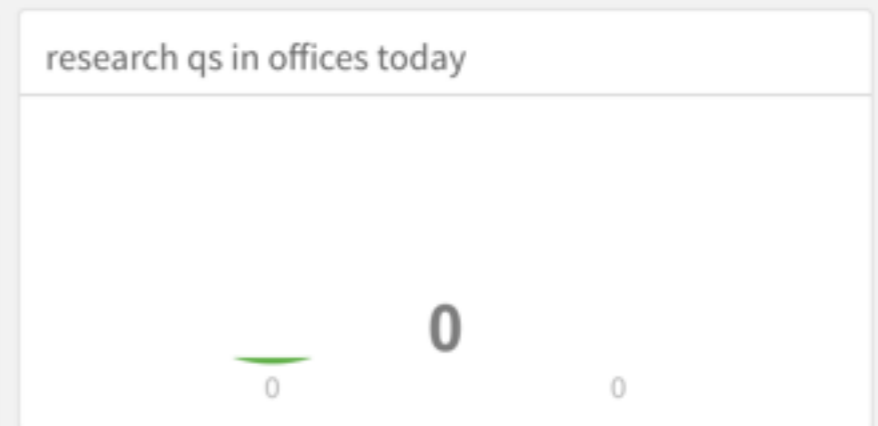
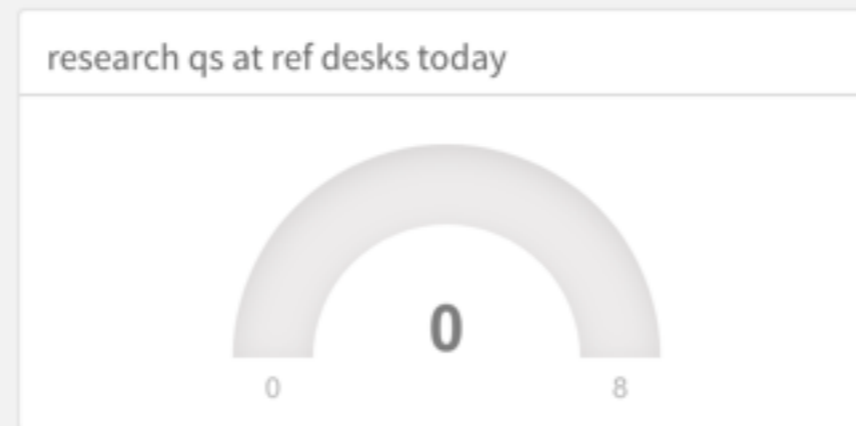
- [moodleviz](#): Library Resources Box impressions and clickthroughs

Desks

- [YuDesk2](#): desk analytics

Elsewhere

- [Google Analytics at York](#)
- [LibGuides usage statistics](#)



Bill Denton's *Dashboard*

Articulate.

>7000 (F2015–F2017)

Per-faculty analysis of eresources costing over \$7,000

William Denton

June 28, 2017

Abstract

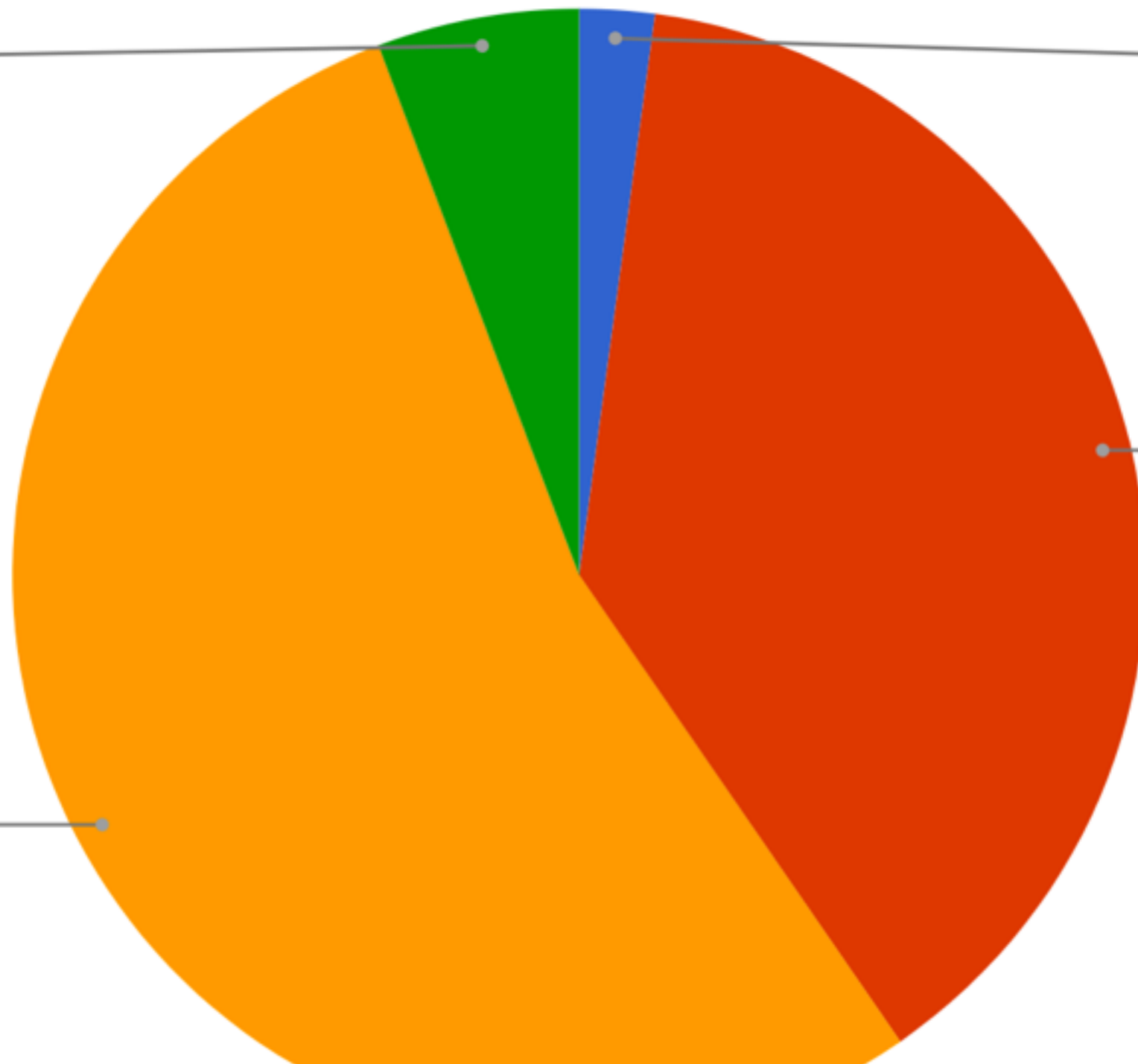
This is a summary of how much electronic resources cost and how much each faculty pays for them. Calculations are based on the SHARP model. Even though we were not operating under it during F2015–F2017, retroactively applying it helps us understand what is ahead and lets us ask, “Do the SHARP contributions to our collections budget always accurately reflect the costs?” For eresources, the answer is no.



Business

5.8%

Social Sc



Sc


Humanities

53.8%

%

the α bstract

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Collection Updates from York University Libraries

A large, bold, black stylized alpha symbol (α) is positioned on the left side of the cover, partially overlapping a grey diagonal shape. The symbol is thick and has a modern, sans-serif feel.

December 2017
Volume 1, Issue 1

Animate.

” ...the library is conceptually the commons of the University...the world is not separated into the scholarly and the ordinary.”

“If knowledge matters, it must matter beyond the boundaries of our campuses.”

Fister, B. (2010). Liberating knowledge: A librarian's manifesto for change. *Thought & Action*, 83-90.

GENERATION MILLENNIAL

Explore the Library's resources on marketing, branding, managing & developing millennials!

A group of people, including a woman and a man, are gathered around a table, looking at a tablet computer. The scene is framed by colorful geometric shapes: a pink circle, a blue circle, and various triangles and zig-zags in pink and blue. A grid of pink dots is also visible.



Telling Stories

Malaysia

“With MIT free access, I can learn more and be a better human being.”
— Corporate researcher

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<http://oastories.mit.edu/>



Am Johal
Director of Vancity Office of Community Engagement; Writer

What book changed your mind?

“We change so much over our lifetimes, so the types of books that have changed my mind are also quite different depending on when I read them. I remember being riveted by the *Autobiography of Malcolm X* early in my university days for its sheer political velocity and tenacity. In elementary school, we read *The Outsiders* by SE Hinton. In high school, *Catcher in the Rye* and *Frankenstein* stand out, and Frantz Fanon’s *Black Skin, White Masks*. These days, Giorgio Agamben’s *State of Exception* remains pretty affecting.”


<https://www.lib.sfu.ca/about/reach-us/news-events/what-book-changed-your-mind>

Library Stories


Like 29 RECOMMEND Tweet EMAIL PRINT SHARE

Library Stories is a video series of moving personal interviews that show what The New York Public Library means to our users, staff, donors, and communities. We’re releasing a new episode each week from one of our 92 locations in the Bronx, Manhattan, and Staten Island. Join us to see how libraries change lives in inspiring and surprising ways.

Check out previous episodes below, and follow us on [Facebook](#) or subscribe on [YouTube](#) to make sure you catch every episode.

 **Ep. 83 "A Light at the End of the Tunnel" | Library Stories**
by The Library Stories Project
October 5, 2017
When her father was deported, Briana found her life turned upside down. After becoming a mentor at the Washington Heights Library, she found a new purpose and the energy to keep pushing forward. [READ MORE](#)

[LEAVE A COMMENT](#)

 **Ep. 83 "You're Not Alone Anymore" | Library Stories**
by The Library Stories Project
September 7, 2017
The Library is open to all, including a patron who had financial difficulties and needed a place to get back on his feet. [READ MORE](#)

[LEAVE A COMMENT](#)

<https://www.nypl.org/voices/blogs/blog-channels/library-stories>

Analyze.

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Thank You.

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